

Biennale Gherdëina 7

08.08 – 20.10.2020

Val Gardena, Dolomites

Biennale Gherdëina 7

In Numbers

ARTISTS

**Curated for the 3rd time by Adam Budak.
28 artists involved:**

Agnieszka Brzeżańska, Brave New Alps, Carlos Bunga, Pavel Büchler, Josef Dabernig, Aron Demetz, Habima Fuchs, Henrik Håkansson, Petrit Halilaj and Alvaro Urbano, Ingrid Hora, Paolo Icaro, Hans Josephsohn, Lang/Baumann, Tonico Lemos Auad, Kris Lemsalu, Sharon Lockhart, Myfanwy MacLeod, Antje Majewski (with Paweł Althamer, Agnieszka Brzeżańska, Alioune Diouf, Cecilia Edefalk, Paweł Freisler, Gregor Prugger), Marcello Maloberti, Franz Josef Noflaner, Paulina Ołowska, Pakui Hardware, Maria Papadimitriou, Nicolas Party, Stefan Rinck, Hermann Josef Runggaldier, Marinella Senatore, Paloma Varga Weisz

6 of them are South-Tyrolean (Brave New Alps, Aron Demetz, Ingrid Hora, Franz Josef Noflaner, Hermann Josef Runggaldier, Gregor Prugger – as part of the project by Antje Majewski)

In the Worldmaking Cinema project by Josef Dabernig, the following artists were also involved: Korakrit Arunanondchai, Thomas Baumann / Martin Kaltner, Mariana Calò & Francisco Queimadela, Marco A. Castillo, G.R.A.M., Isabella Hollauf, Sharon Lockhart, Gabriele Mathes, Adrian Paci, Markus Scherer, Matthew C. Wilson

NUMBER OF ARTWORKS

- 105 artworks in Sala Trenker
- 19 art films + 3 artworks in Hotel Ladinia
- 18 artworks in public spaces (Ortisei, Pilat and Selva)

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ARWORKS' LOCATIONS

In the public space of Ortisei:

Marinella Senatore, Lang/Baumann, Habima Fuchs, Hans Josephsohn, Agnieszka Brzezanska, Ingrid Hora, Petrit Halilaj/Alvaro Urbano, Myfanwy MacLeod, Stefan Rinck, Aron Demetz, Sharon Lockhart, Maria Papadimitriou, Hermann Josef Runggaldier, Josef Dabernig, Pavel Büchler

At Sala Trenker:

Agnieszka Brzeźańska, Carlos Bunga, Pavel Büchler, Aron Demetz, Habima Fuchs, Henrik Håkansson, Petrit Halilaj, Ingrid Hora, Paolo Icaro, Hans Josephsohn, Lang/Baumann, Tónico Lemos Auad, Marcello Maloberti, Franz Josef Noflaner, Paulina Ołowska, Pakui Hardware, Nicolas Party, Hermann Josef Runggaldier, Marinella Senatore, Paloma Varga Weisz

At Hotel Ladinia:

- Val Gardena Worldmaking: 30 Minuten aus dem Archiv der Union di Ladins de Gherdëna der 1960 – 1970 Jahre

- Worldmaking Cinema: Josef Dabernig's cinema for the Biennale Gherdëina 7 with Korakrit Arunanondchai, Thomas Baumann/ Martin Kaltner, Mariana Calò & Francisco Queimadela, Marco A. Castillo, G.R.A.M., Isabella Hollauf, Fritz Lehner, Sharon Lockhart, Gabriele Mathes, Adrian Paci, Pier Paolo Pasolini, Markus Scherer, Ettore Scola, Matthew C. Wilson

- Kris Lemsalu, Antje Majewski

At Teatro Pilat:

Antje Majewski project and the performance by Paulina Ołowska with Alex Großrubatscher, Cindy Hofer, Valerie Moroder, Leonora Prugger, Michal Stochl, Joanna Gruberska with the music performed by Cordes & Buttons

At Selva:

Installation by Henrik Håkansson

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OPENING CERIMONY

First opening - 08.08.2020

11 am at Stetteneckplatz with the première of Biennale Soundtrack by Marinella Senatore (Choir Gherdëina + 5 musicians).

From 5 pm at Teatro Pilat with two performances by Antje Majewski and Paulina Ołowska.

Second opening - 11.08.2020

6 p.m. in Selva/Vallunga: Inauguration of the installation by Henrik Håkansson

SPECIAL EVENTS

— **Monday, August 10th | h 20.30**

Bart von der Heide, director of Museion, Martina Oberprantacher, director of Kunst/art Merano/o and Doris Ghetta, president of Zënza Sëida
Cultural mediation: regional and international perspectives
In German

The square in front of Sala Trenker with Luminaria in the background

— **Thursday, August 13th | h 20.30**

Marinella Senatore, Sabine Gamper, via ZOOM
On the Political Power of Community-based Art
In Italian

The square in front of Sala Trenker with Luminaria in the background

— **Wednesday, August 19th | h 20.30**

Ulrich Meinherz, Hermann Josef Runggaldier, Sabine Gamper
On Evolution of Sculpture I
In German

The square in front of Hans Josephsohn sculptures

— **Wednesday, August 26th | h 20.30**

Aron Demetz and Karin Pernegger
On Challenging the Tradition
In German

Sala Trenker

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— **Wednesday, September 2nd | h 20.30**

Paloma Varga Weisz, Karin Pernegger
On Evolution of Sculpture II
In German
Sala Trenker

— **Wednesday, September 16th | h 20.30**

Marcello Maloberti, Sabine Gamper
On the Political Impact of Poetry
In Italian
Sala Trenker

— **Wednesday, September 30th | h 20.30**

Josef Dabernig
Cinema of Worldmaking
In German
Hotel Ladinia

— **Saturday, October 3rd (postponed to the 15.05.2021) | h 09.00**

Circolo del Suolo – A tutto bosco (A walk in the woods),
curated by Brave New Alps with Antje Majewski,
Annibale Salsa (Unesco) and EURAC
In Italian and German
Walking to Pilat

— **Tuesday, October 13th | h 20.30**

Lang/Baumann, Igor Comploi
Art in the City, Architecture in the Art
In German
Sala Trenker

— **Wednesday, October 14th | h 20.30**

Markus Klammer with Walter Moroder
On Art and Poetry of Franz Josef Noflaner
In German and Ladin
Sala Trenker

— **Tuesday, October 20th | h 20.30**

Adrian Paci and Sharon Lockhart, via ZOOM, moderated by
Adam Budak On Belonging and the Rituals of Homecoming
In English and Italian

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VISITORS DATA

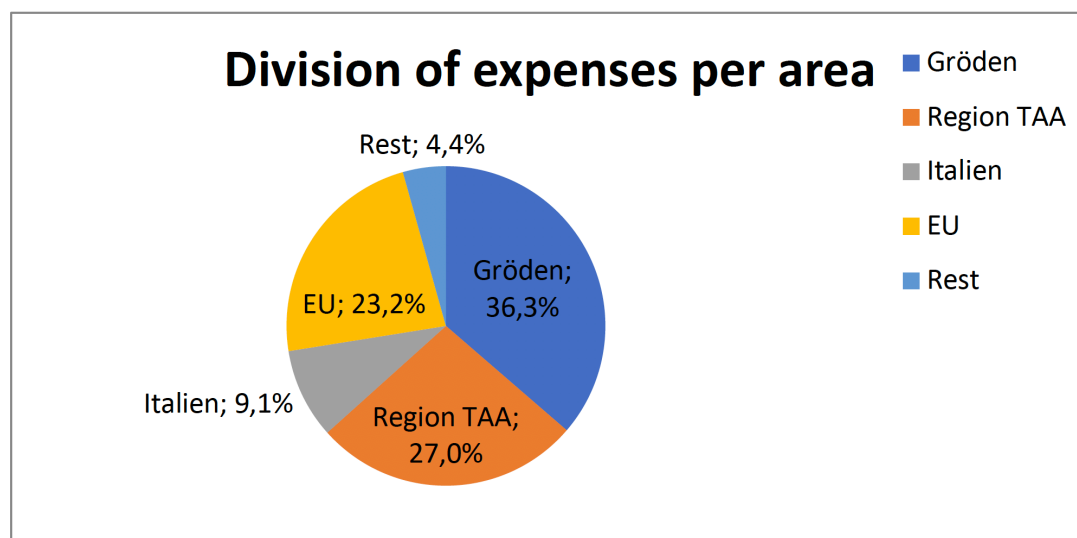
2688 people visited Sala Trenker and Hotel Ladinia
36 guided tours were given by Irene Guandalini, Sabine Gamper, Karin Pernegger, Doris Ghetta
272 people took part in the guided tours (among them the Governor of the Province Arno Kompatscher and the President of the Sparkasse Foundation Konrad Bergmeister)

PRESS RELEASES

132 press releases have been published about the Biennale Gherdëina (including paper editions of Die Welt am Sonntag, Corriere della Sera, La Stampa, La Repubblica, Dolomiten, Alto Adige, La Usc di Ladins, Kunstforum, Flashart, etc.)
11 interviews were given by the President and her guests on Radio Gherdëina (every Wednesday at 10 a.m.) to inform the local population.

BUDGET

€ 316,000.00 have been spent



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NUMBER OF COMMISSIONERS

- Team (€ 55.650)
 - Val Gardena = 10
 - Trentino South Tyrol = 3
- Communication and Marketing (€ 50.000)
 - Val Gardena = 2
 - Trentino South Tyrol = 15
- Productions (€ 149.750)
 - Val Gardena = 24
 - Trentino South Tyrol = 12
- Hospitality (€ 32.950)
 - Val Gardena = 29
 - Trentino South Tyrol = 3
- Showrooms and office (€ 10.050)
 - Val Gardena = 3
 - Trentino South Tyrol = 4
- Unexpected (€ 12.000)
 - Val Gardena = 1
 - Trentino South Tyrol = 0

A total of 69 businesses from Val Gardena have benefited from the Biennale.

REVENUE

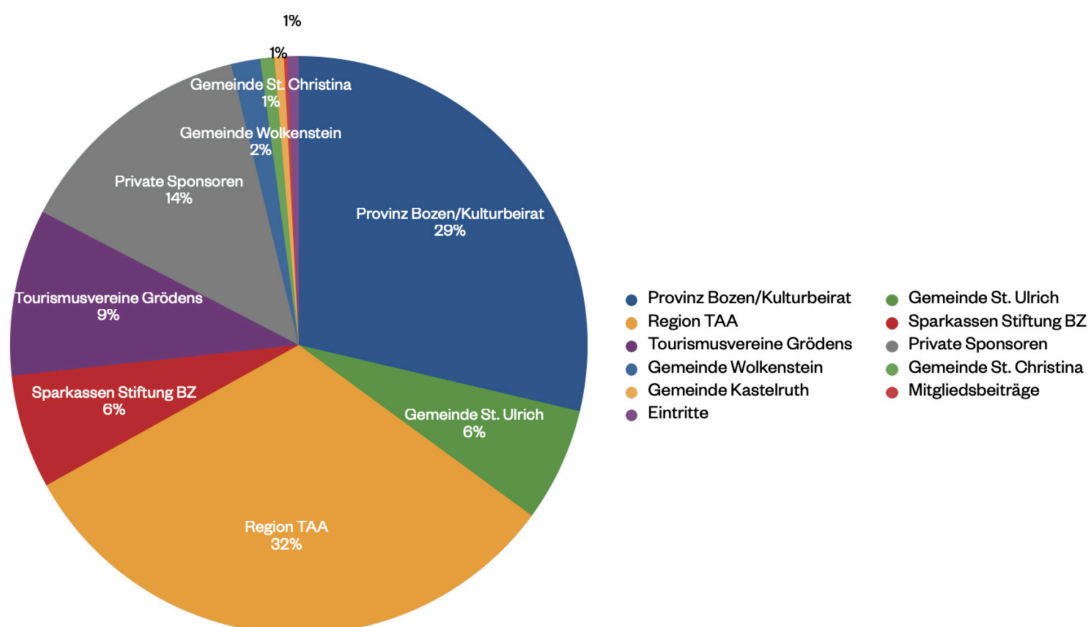
It was possible to achieve Biennale Gherdëina 7 only thanks to the generous funding of the Autonomous Region of Trentino-South Tyrol (€ 100.000,00), the Autonomous Province of Bolzano (€ 90.000,00) and the support of the municipalities of Val Gardena (€ 29.250,00), the Tourist Association of Val Gardena (€ 29.250,00), the Foundation Cassa di Risparmio (€ 20.000,00) as well as Private Companies, the Friends of the Biennale Gherdëina and the members of the Zënza Seida Art Association.

A total of € 313,633.00 has been raised.

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GRANTS AND CONTRIBUTIONS AWARDED IN 2020

Regione Autonoma del Trentino-Alto Adige	100.000,00 €
Provincia Autonoma del Trentino-Alto Adige	90.000,00 €
Fondazione Cassa di Risparmio	20.000,00 €
Municipality Ortisei	20.000,00 €
Municipality Selva Val Gardena	5.378,30 €
Municipality S. Cristina	2.472,90 €
Municipality Castelrotto	1.648,80 €

PRIVATE SPONSORS

3Dwood, Adler Resorts, Assiconsult, Barth Interior, Finstral, Leitner, Socrep, F.Ili Ciechi, Karl Pichler, Cassa Rurale Gardena, Rurale Castelrotto e Ortisei, Schweigkofler, Günther Krapf, Geom. Martin Gebhard, Gärtnerei Platter, Beton Eisack, Trias and others who will not be named.

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FRIENDS OF THE BIENNALE

Armin Bergmeister, Moritz Senoner, Carletto Senoner, David Prinoth, Helmut Lardschneider, Ferdinand Grossrubatscher, Fonderia Guastini, Heinz Lardschneider, Hofer Böden, Hotel Albions, Hugo Bernardi, Hansi Bernardi, Maria Niederstätter, Franz Rabanser, Ruben Prugger.

INSURANCE COSTS

Insurance costs € 5.900,00

In total, works of art have been insured for € 4.350.000,00

VOLUNTARY WORK

In hours:

1450 Doris Ghetta

350 Igor Comploi

300 Walter Runggaldier

300 Willi Crepaz

200 Maddalana Aliprandi

120 Sabine Gamper

100 Irene Guandalini

50 Susanne Prugger

COLLABORATIONS

IDM

Union di Ladins de Gherdëina Unesco

Eurac

Freie Universität Bozen Museion

Kunst Meran

Istitut Micura de Rü

Radio Gröden

Museum de Gherdëina Tubla da Nives Kunstlyzeum Cademia

CATALOGUE

The catalogue entitled “– a breath? a name? – the ways of worldmaking” and edited by Zënza Sëida VfG was designed by the Design Studio Lupo Burtscher. It includes a range of contributions by Franco “Bifo” Berardi, Rosi Braidotti, Adam Budak, Paul Celan, Philippe Descola, Sabine Gamper, Agnieszka Gracza, Luce Irigaray, Edoardo Kohn, Vytautas Michelkevičius, Franz Josef Noflaner, Karin Pernegger, Rainer Maria Rilke.

The catalogue (352 pages) is priced at € 24,00 can be ordered at the Istitut Ladin Micura de Rü.

https://www.micura.it/la/shop/libro/583-biennale-gherdeina-7-a-brath-a-name-the-ways-of-worldmaking/category_pathway-29